



FIAP/2023/446



2023/FIP/071/2023



2023

# PANORAMIC ART INTERNATIONAL SALON 2023

Organising Club: Panoramic Art

## CALENDAR

- Closing Date: 16<sup>th</sup> July 2023
- Last Judging Date: 23<sup>rd</sup> July 2023
- Result Notification Date: 29<sup>th</sup> July 2023
- Exhibition Date: 28<sup>th</sup> to 30<sup>th</sup> September 2023
- Catalogue Date: 15<sup>th</sup> September 2023
- Award Date: 15<sup>th</sup> September 2023

## SECTIONS

- Nature Digital (ND)
- Open Colour Digital (PIDC)
- Open Monochrome Digital (PIDM)
- Photo Travel Digital (PTD)

## JUDGES:

DR. DEBDAS BHUNIA, EFIAP. MFIP. (India) -	Judging in all Sections
MR. PARTHA SARATHI SARKAR, EFIAP. ARPS. (India) -	Judging in all Sections
MR. SWAPAN MUKHERJEE, EFIAP. MFIP. (India) -	Judging in all Sections

## AWARDS

- 4 FIAP Gold (1 for Each Section)
- 4 FIP Gold (1 for Each Section)
- 12 PA Gold (3 for Each Section)
- 8 FIAP HM (2 for Each Section)
- 20 FIP HM (5 for Each Section)
- 12 PA Merit Medal (3 for Each Section)

**\*\*\*\* Overall, 1 Best Entrant Award \*\*\*\***  
**\*\*\* 1 Best Club Award (At Least from 15 Entrants) \*\*\***

ACCEPTANCE RANGE: Minimum 20% Maximum 25%

CATALOG: PDF Downloadable from Website

## ENTRY FEES

Foreign Entrants: USD 19 only for any Number of Sections,

To be paid only through PayPal, Our **PayPal address:** [pasalon.info@gmail.com](mailto:pasalon.info@gmail.com)

Indian Entrants: INR 900 only for any Number of Sections,

To be paid online only through Net Banking, Credit Card, Debit Card, etc.

NEFT/ Bank Account Transfer Detail:

Account Name: JAYANTA ROY

Account Number: 167301000004757 (Savings Account)

IFSC Code: IOBA0001673

INDIAN OVERSEAS BANK: Phoolbagan Branch for NIFT

**Group Discount of 20% (at least 10 Members)**

## CIRCUIT CHAIRMAN

Jayanta Roy, EFIAP, EFIP

Address: Kolkata, PIN: 700085, India.

Mobile Number: +91 7980519117

Email: [pasalon.info@gmail.com](mailto:pasalon.info@gmail.com)

Website: <https://panartsalon.com/>

## **RULES & REGULATION – EXHIBITIONS ACCEPTING DIGITAL ENTRIES**

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

2. IMAGE SIZE: Length for horizontal image must be 1920 pixels maximum. Length for vertical image must be 1080 pixels maximum. Please submit images with 300 dpi resolution & Colour space sRGB in JPEG format. File size of the Image should not exceed 2MB.

3. IMAGE TITLE: Titles should not be more than 35 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed.

4. Maximum 4 images may be entered in each section. Total 16 Images can be submitted.

5. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

6. All final work must be photographic digital file.

7. Each image must have a unique title. Once an image has been accepted in a FIAP/FIP Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be re-entered in any section of the same.

Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into any language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

8. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized Exhibition.

9. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

10. Results will be sent by E-Mail as well as published on website. PDF CATALOGUE WILL BE SENT TO ALL PAID PARTICIPANTS.

11. Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

12. The exhibition assumes no liability of any misuse of copyright.

13. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

14. While every effort is made to ensure safe handling of all entries, "APA INTERNATIONAL SALON 2023" Committee accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.

15. Submission of Entries to the Salon implies acceptance of the above regulations.

16. Participants are requested to send their entries, entry fee etc well in advance.

If the entry fee is not received within the closing date, photographs will not be considered for judging.

17. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if any, contact us at [apasalon.info@gmail.com](mailto:apasalon.info@gmail.com)

18. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

19. Acceptances in PID recognized Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome images accepted in PID recognized Colour sections shall only be credited towards PID Colour Star Ratings.

20. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

21. All acceptance eligibility shall be in accordance with the PID Star Ratings and/or the Galaxy/Diamond Ratings requirements as appropriate.

#### **BREACH OF CONDITIONS OF ENTRY –**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

#### **FIAP Definitions –**

##### **OPEN (General):**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

##### **MONOCHROME:**

An image is considered to be monochrome only if it gives the impression of having no colour ( i.e. contains only shades of Gray which can include pure black and pure white) OR it gives the impression of being grayscale image that has been toned in one colour across the entire image (e.g. example by Sepia, red, gold etc). A grayscale or multi coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of Monochrome and shall be classified as Colour work.

## PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

## FIAP Nature Definition:

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

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## WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

## Nature / Wildlife Definition

Images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

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Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.



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**Online submission of Photographs:** <http://apasalon.com>

**We look forward to see your Entries in our APA INTERNATIONAL SALON 2023.**

**CLOSING DATE: 16<sup>th</sup> July 2023**

